

Monarch Butterfly

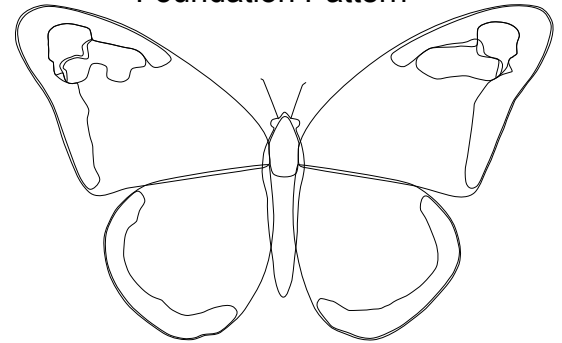
How to Assemble the Design:

The Design Plan and Shape Index are used together to complete the design. The Shape Index is a color diagram of all the shapes as they are cut with the layer noted. The design plan illustrates the layers.

1. Prepare the pattern as follows: Unfold the parchment paper. Press the crease out of the parchment paper with your iron. Place the parchment paper on top of the paper pattern and secure it with staples or pins.. The shapes will be fused to the parchment paper using the pattern lines that can be seen through the parchment.
2. Using the toothpick, remove any bits of fabric that have been cut into the black fabric shapes (the inside cuts). Keeping the fabric on the paper, scratch the bits with the toothpick to loosen them. Use a tweezer or your fingers to remove them. Do not try to remove areas that are outlined in white in the shape index. These are lines burned on the surface only.
3. Using a mini-iron, fuse the shapes in layer 1 to the parchment, aligning the shapes with the lines on the foundation pattern. Some shapes are guided solely by the foundation pattern lines, whereas other shapes are guided by lines that have been burned on the surface of the shapes in a lower layer or a combination of both. Fuse pieces in numerical order, if indicated in the design plan. Proceed to layer 2, then 3.
4. When the design is finished, cover with a teflon sheet or parchment paper, and give it a good gentle press with a standard size iron to set it (about 3 seconds). Separate the parchment from the paper pattern. Turn the design over, face down, with the parchment paper on top and give it a gentle pressing (about 2 seconds). Let it cool completely on a flat surface before taking it off the parchment paper or manipulating it. Make sure all the shapes are fused together. You may have to touch an area again with the iron, and let it cool again.
5. Assemble the background you wish to use. See the instructions in the kit if you are assembling a quilt or fabric art piece.
6. Antenna, if you choose to add, may be drawn with a fine tip black Pigma Micron pen or similar pen. For quilts, you can either draw or embroider with one or two strands of black embroidery floss. Whichever method you decide to use, practice on a scrap of fabric first.

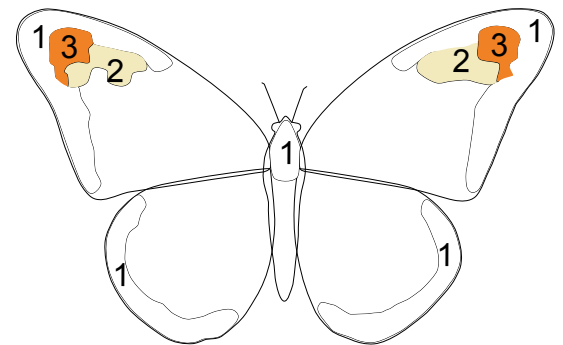
Design Plan

Foundation Pattern



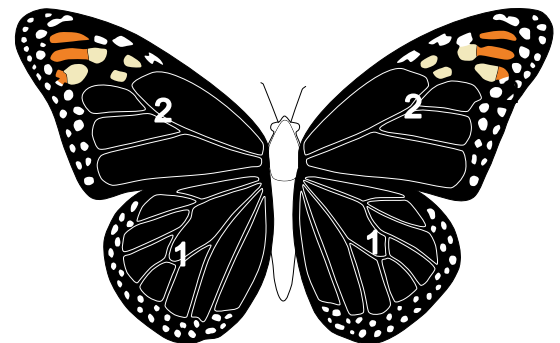
Layer 1 - 9 pieces

Fuse pieces in numerical order.



Layer 2 - 4 pieces

Fuse pieces in numerical order.

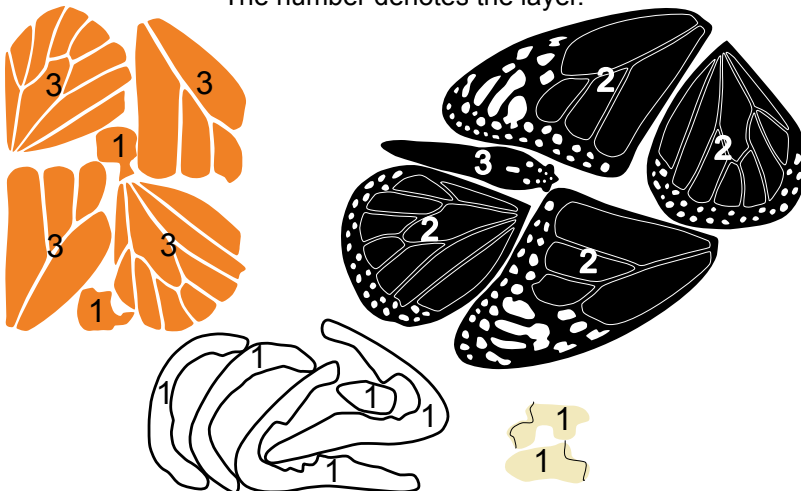


Layer 3 - 27 pieces



Shape Index

The number denotes the layer.



Tiger Swallowtail Butterfly

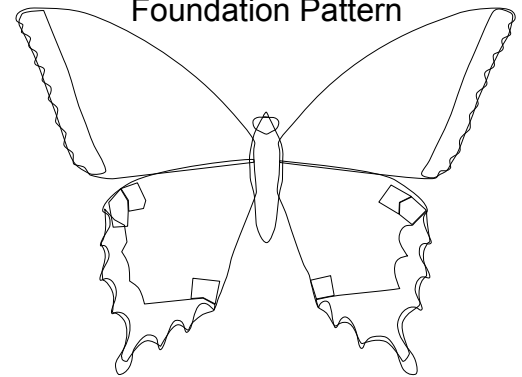
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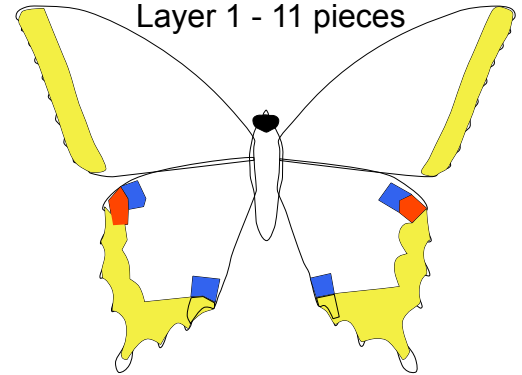
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2. Using the toothpick, remove any bits of fabric that have been cut into the black fabric shapes (the inside cuts). Keeping the fabric on the paper, scratch the bits with the toothpick to loosen them. Use a tweezer or your fingers to remove them. Do not try to remove areas that are outlined in white in the shape index. These are lines burned on the surface only.
3. Using a mini-iron, fuse the shapes in layer 1 to the parchment, aligning the shapes with the lines on the foundation pattern. Some shapes are guided solely by the foundation pattern lines, whereas other shapes are guided by lines that have been burned on the surface of the shapes in a lower layer or a combination of both. Fuse pieces in numerical order, if indicated in the design plan. Proceed to layer 2, then 3.
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Design Plan

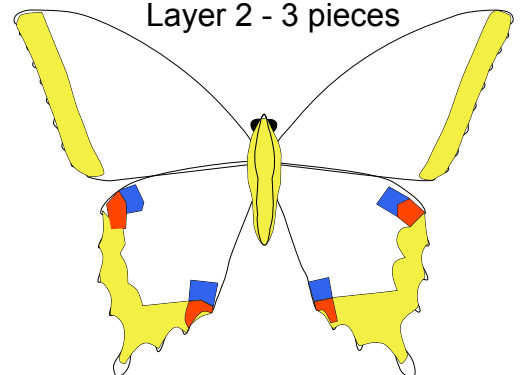
Foundation Pattern



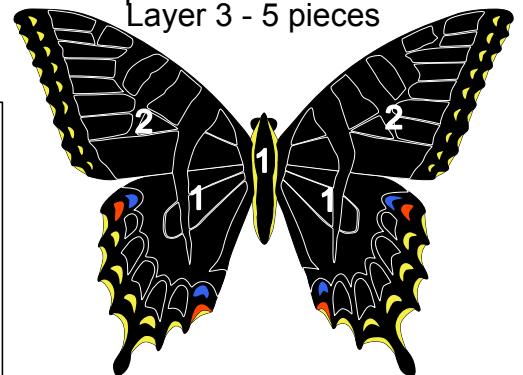
Layer 1 - 11 pieces



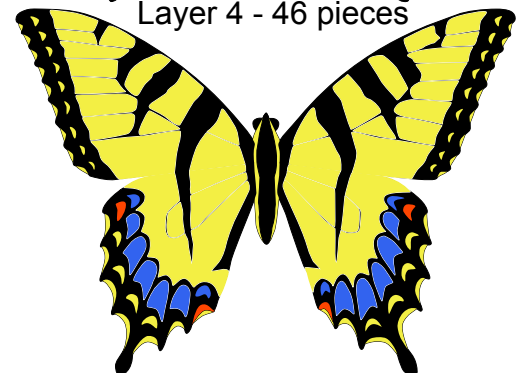
Layer 2 - 3 pieces



Fuse pieces in numerical order.
Layer 3 - 5 pieces

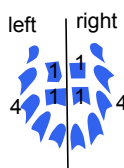
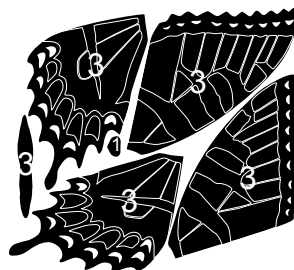
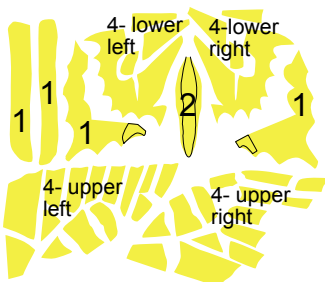


Layer 4 - 46 pieces



Shape Index

The number denotes the layer.



Blue Morpho Butterfly

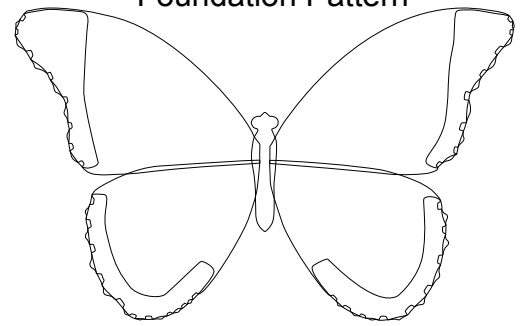
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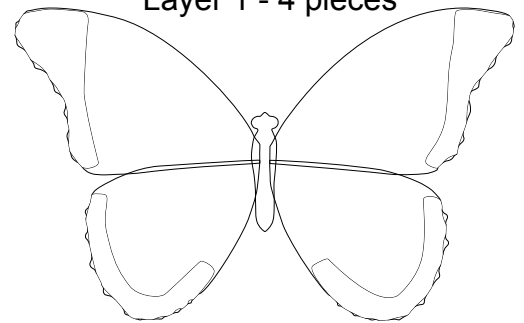
1. Prepare the pattern as follows: Unfold the parchment paper. Press the crease out of the parchment paper with your iron. Place the parchment paper on top of the paper pattern and secure it with staples or pins.. The shapes will be fused to the parchment paper using the pattern lines that can be seen through the parchment.
2. Using the toothpick, remove any bits of fabric that have been cut into the black and blue fabric shapes (the inside cuts). Keeping the fabric on the paper, scratch the bits with the toothpick to loosen them. Use a tweezer or your fingers to remove them. Do not try to remove areas that are outlined in white in the shape index. These are lines burned on the surface only.
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Design Plan

Foundation Pattern

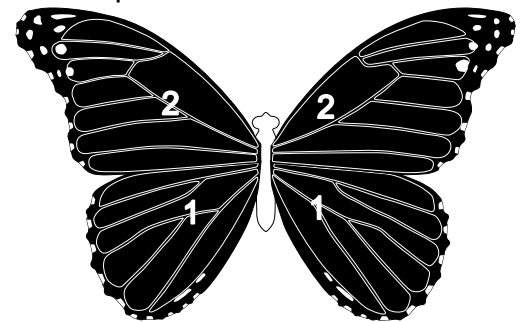


Layer 1 - 4 pieces

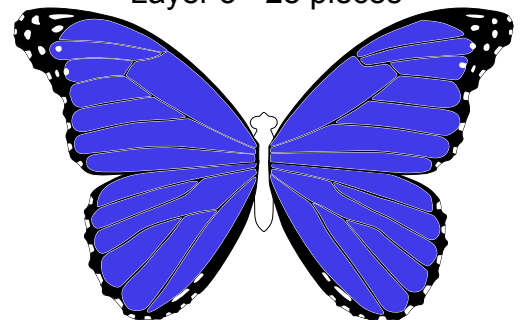


Layer 2 - 4 pieces

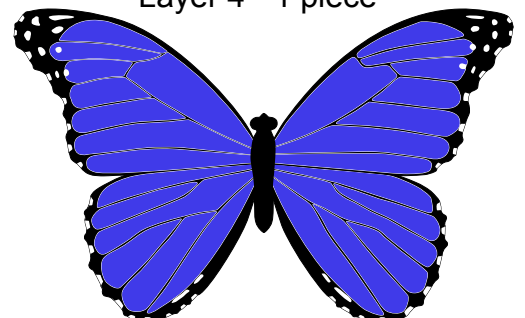
Fuse pieces in numerical order.



Layer 3 - 28 pieces



Layer 4 - 1 piece



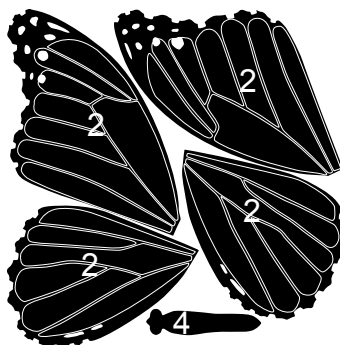
Shape Index

The number denotes the layer.

3-upper
left

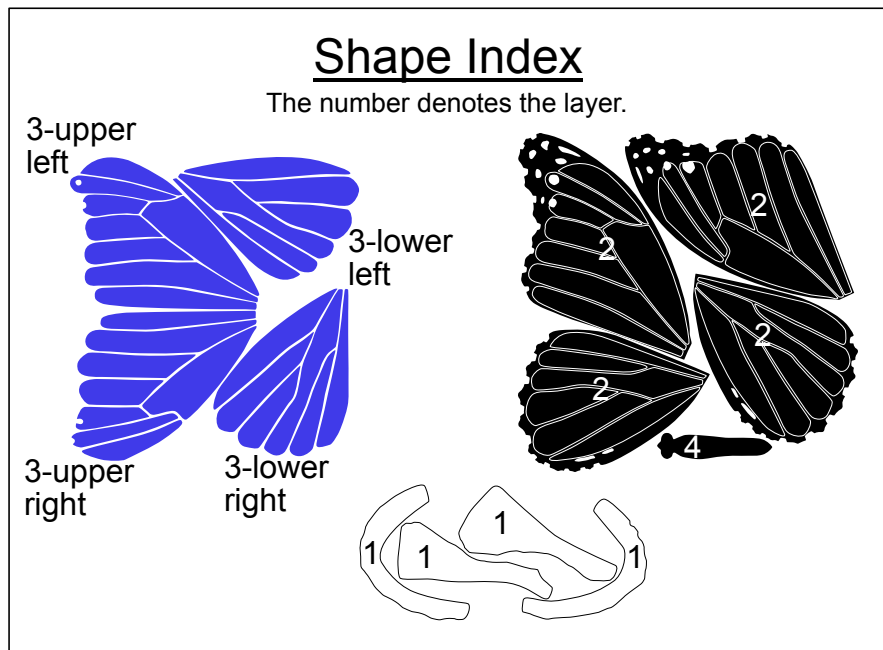
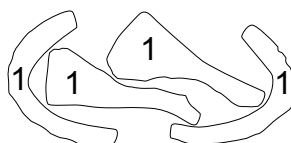


3-lower
left



3-upper
right

3-lower
right



Malachite Butterfly

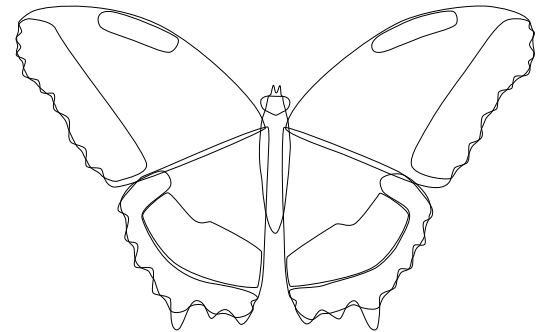
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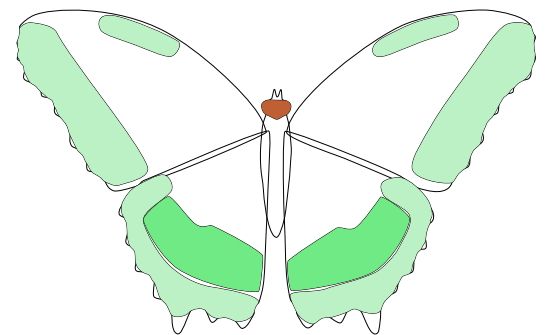
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Design Plan

Foundation Pattern

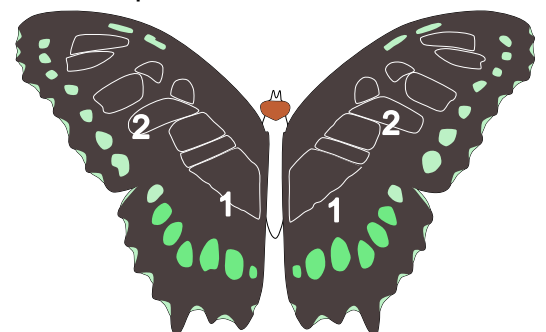


Layer 1 - 9 pieces



Layer 2 - 4 pieces

Fuse pieces in numerical order.

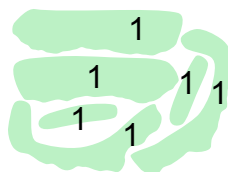


Layer 3 - 19 pieces



Shape Index

The number denotes the layer.

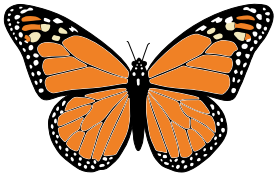


Butterflies

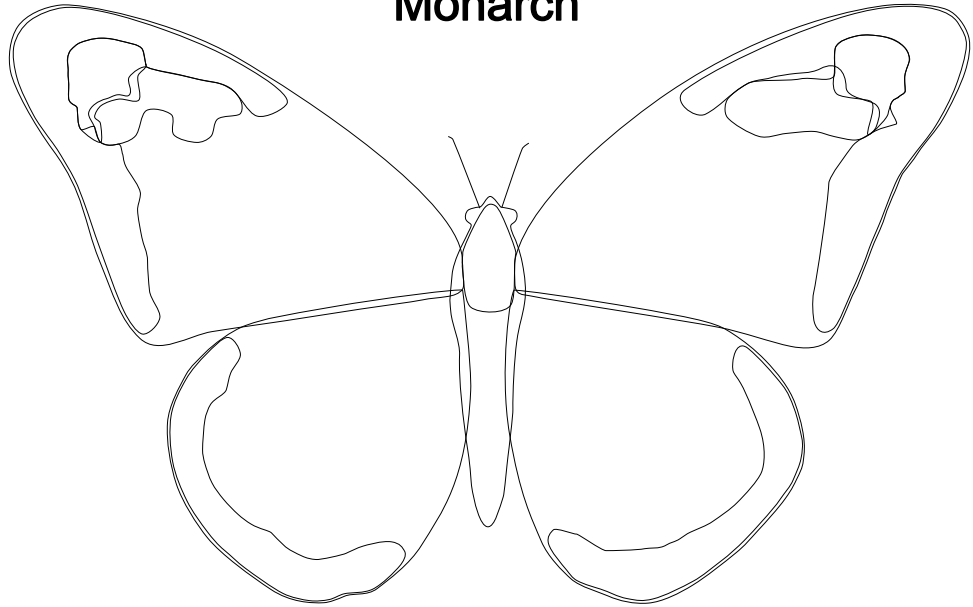
Foundation Patterns

Size: Small

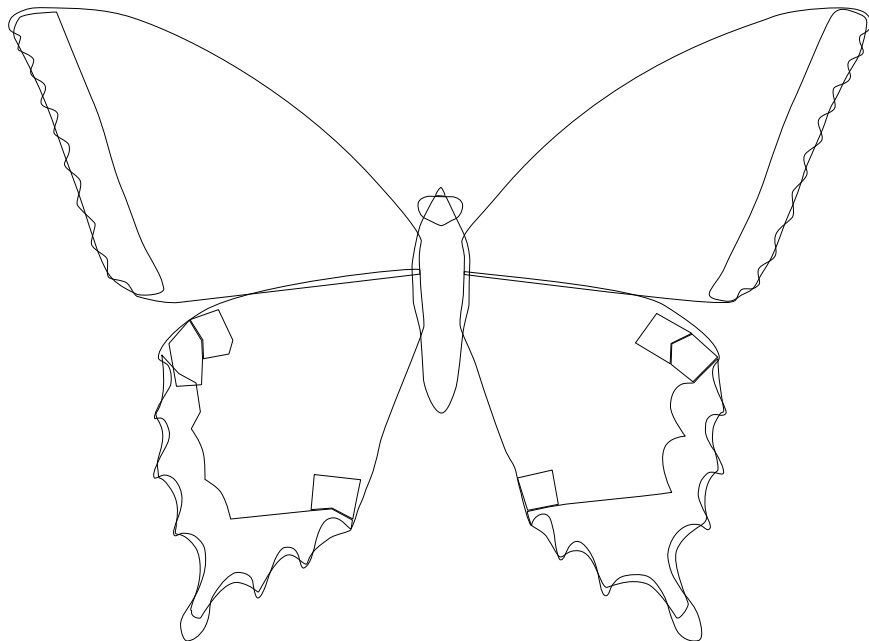
Place parchment on top and secure with staples or pins



Monarch



Tiger Swallowtail

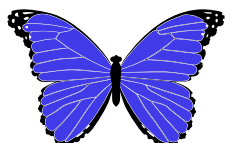


Butterflies

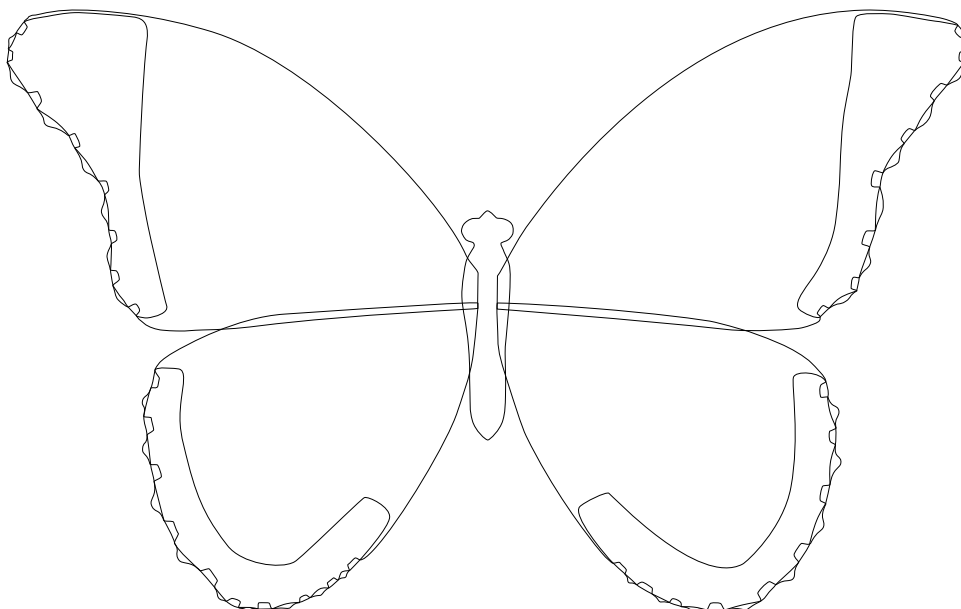
Foundation Patterns

Size: Small

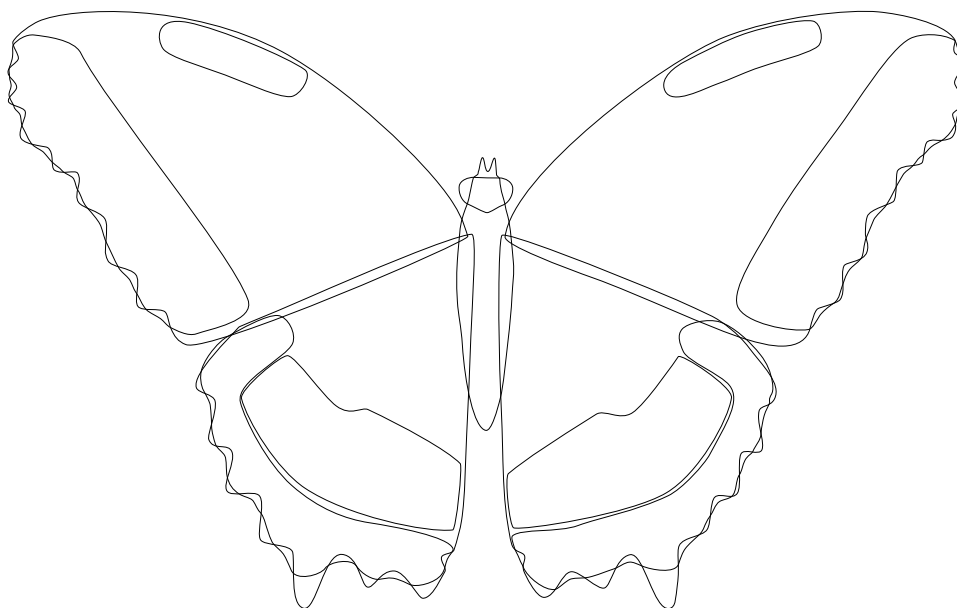
Place parchment on top and secure with staples or pins



Blue Morpho



Malachite



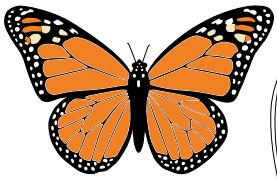
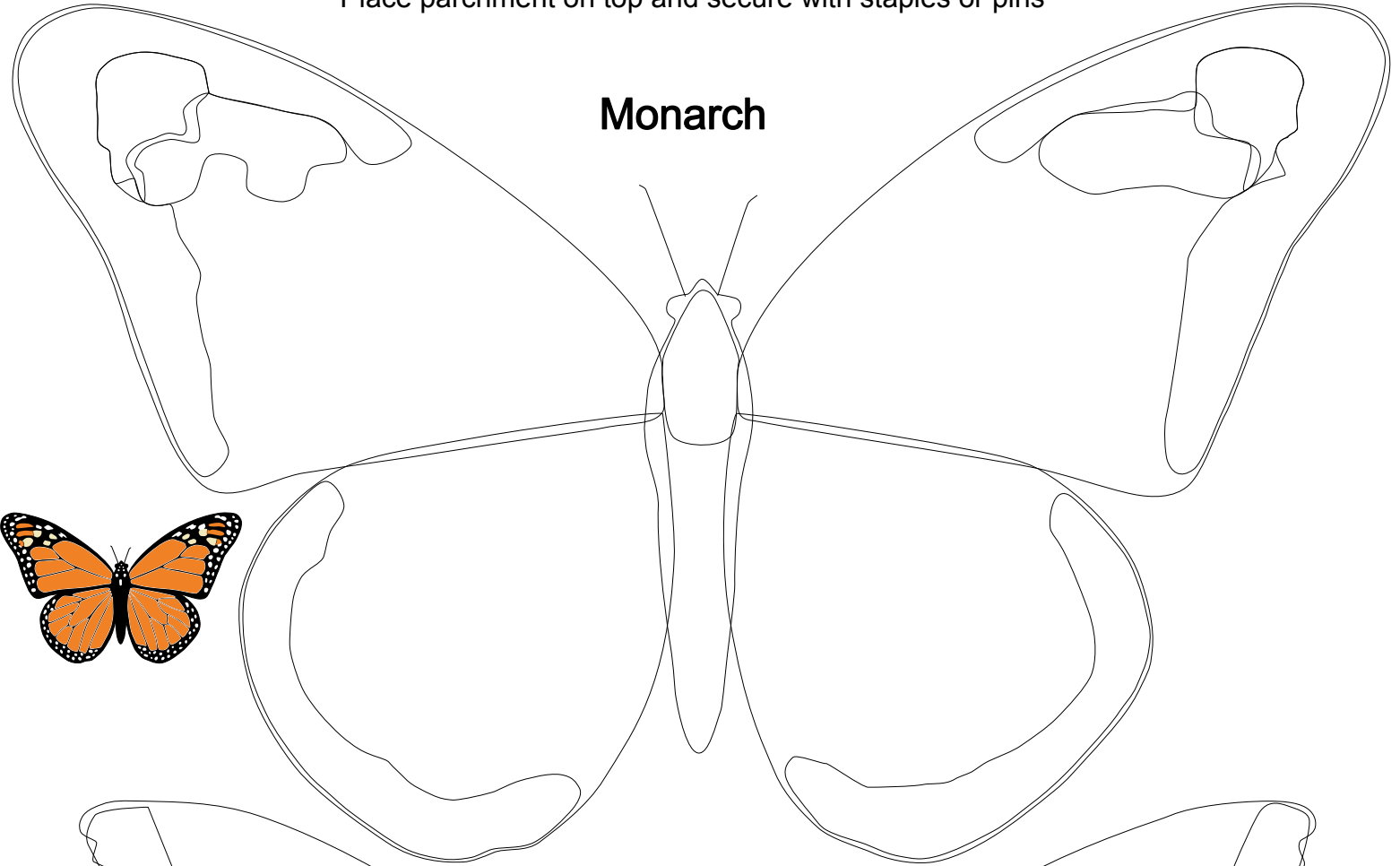
Butterflies

Foundation Patterns

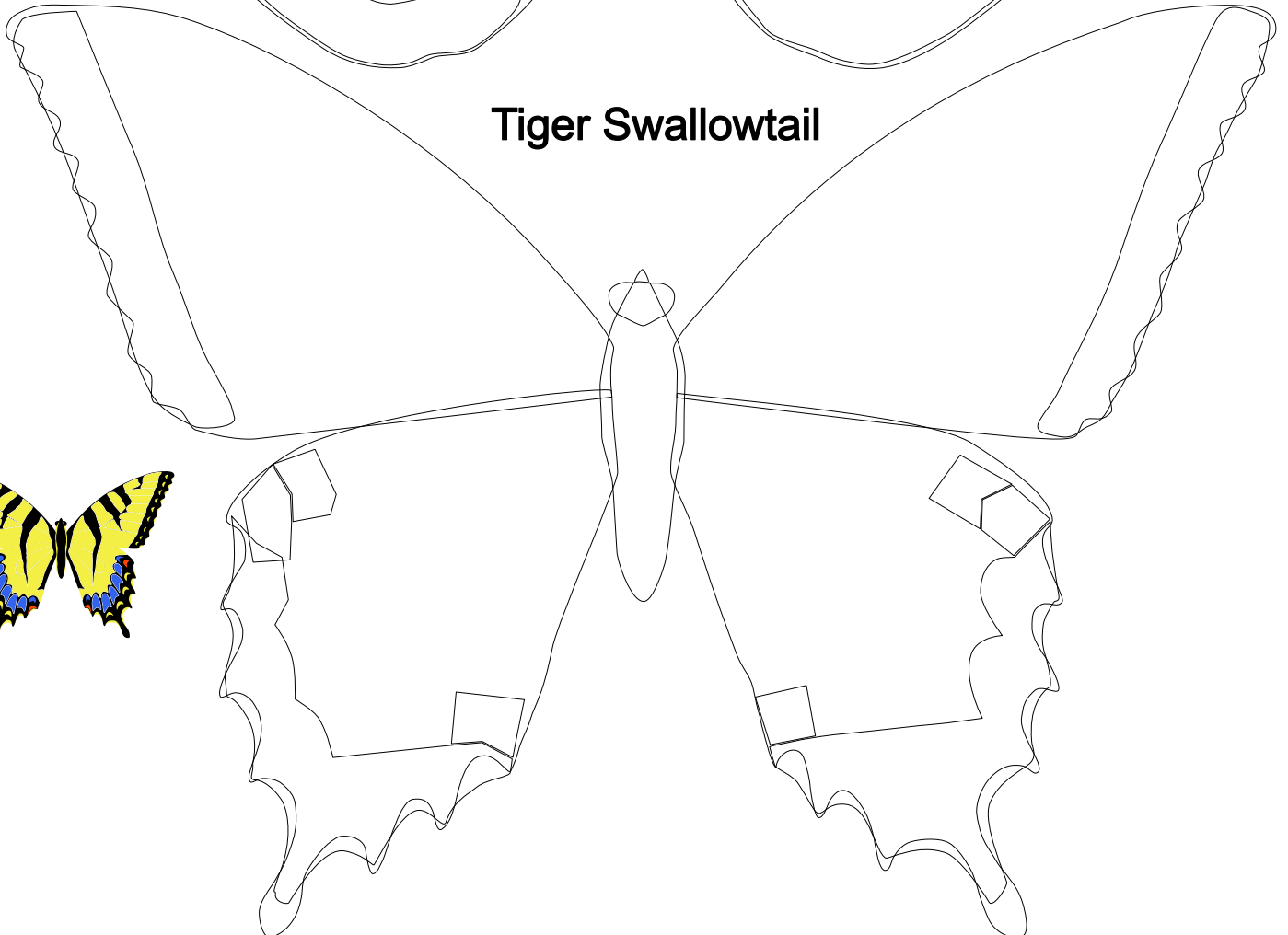
Size: Medium

Place parchment on top and secure with staples or pins

Monarch



Tiger Swallowtail



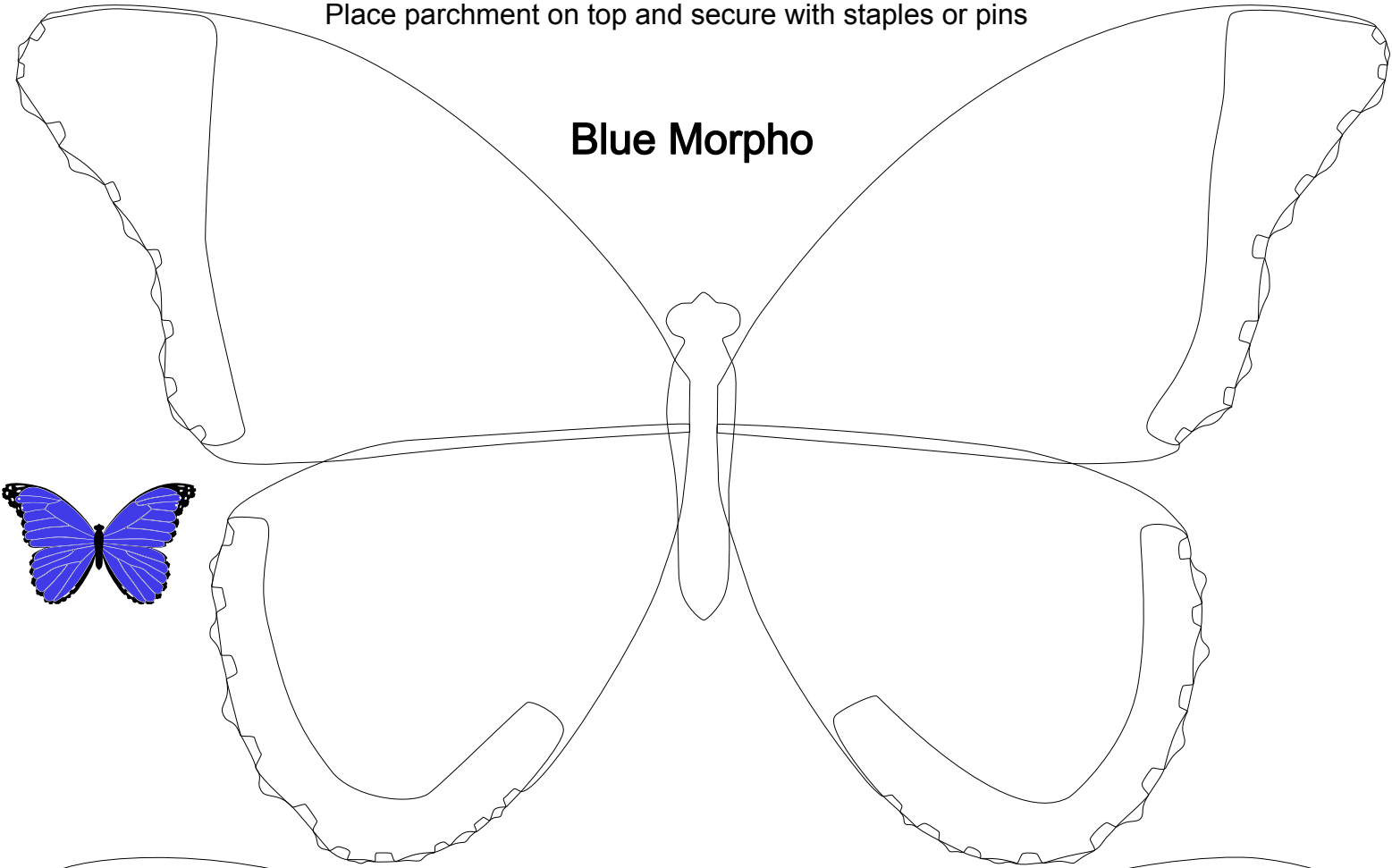
Butterflies

Foundation Patterns

Size: Medium

Place parchment on top and secure with staples or pins

Blue Morpho



Malachite

