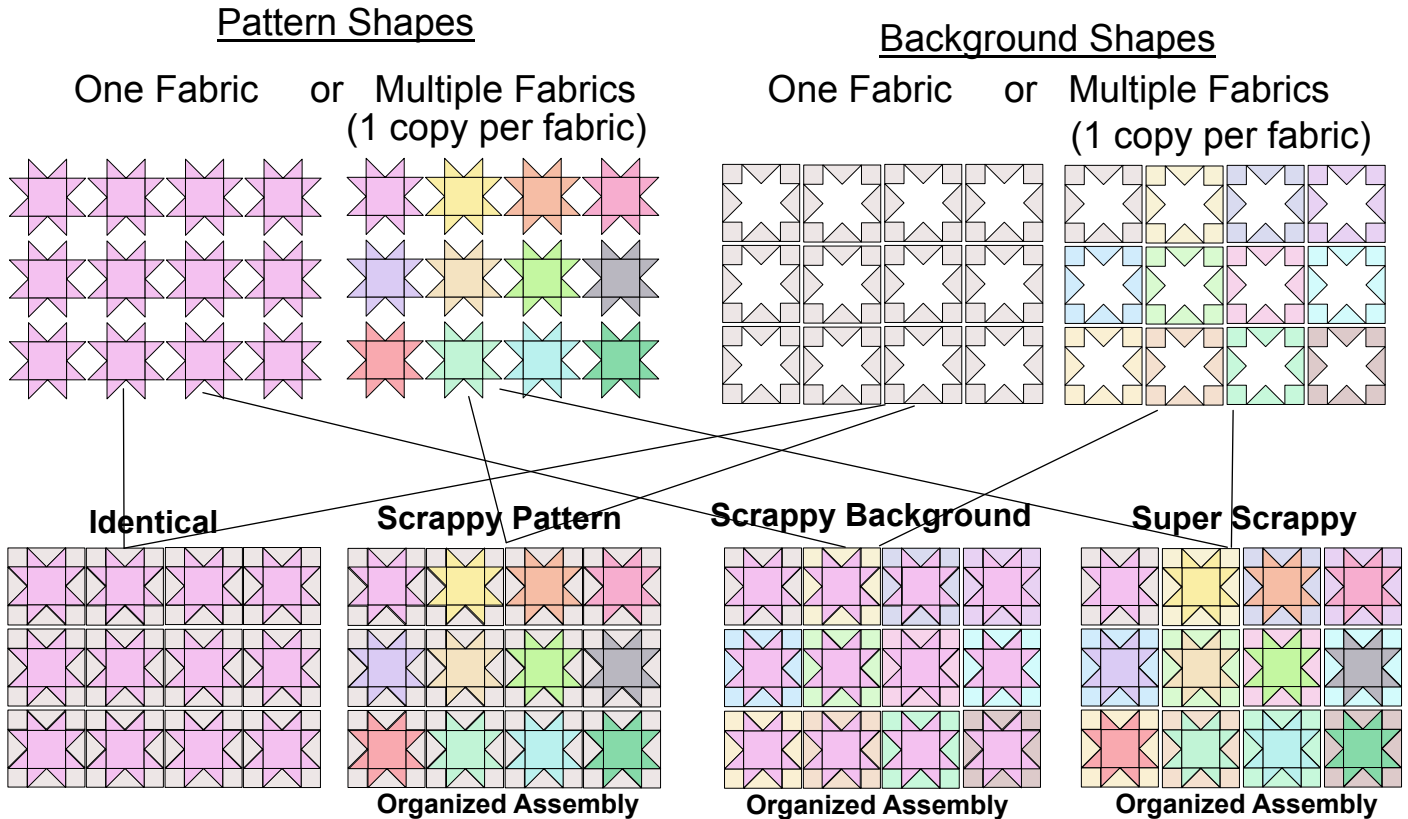


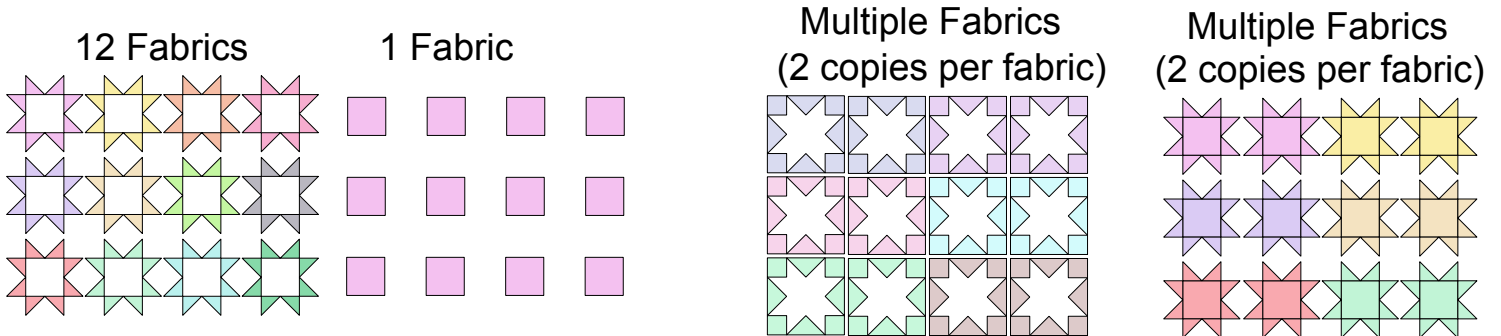
# Classic Block Fabric Strategy

A classic block strategy involves dividing the shapes into 2 groups, pattern shapes and background shapes. Typically the fabrics selected for the two groups will have a difference in value (relative lightness or darkness), which will help highlight the pattern in the block. The greater the difference in value, the more the pattern stands out. The pattern shapes and background shapes can be cut from just two different fabrics, a light and a dark (making a set of identical blocks) or multiple fabrics, for either or both shape sets. Assembly of the blocks can be organized (using only 2 fabrics in each block) or disorganized (many fabrics in each block). One pattern shape, such as the center square in this example, can be cut from one fabric, and all the other pattern shapes can be cut from multiple fabrics. See alternative examples below.

## Cutting Options:



## Alternatives:



Disorganized Assembly = planned scrappy:

A "planned" scrappy or super scrappy design can be created by mixing up the different fabrics among the blocks giving the illusion of a scrap quilt. Cutting only one copy per fabric will give you a large variety of fabrics; 2 copies per fabric gives you less variety and so on. Using a coordinated fabric collection makes it easy for the quilter to choose fabrics that will look great together and create a quilt that is not too "busy".

